

# Cartography and Art – Art and Cartography

## Preliminary Program (subject to change)

of the Symposium in Vienna, Austria from January 31 to February 2, 2008  
at venues of University of Technology, Academy of Fine Arts, and Kunsthalle Wien

Register before December 15, 2007 and benefit from early bird registration fees!  
Registration form on next page.

<http://cartography.tuwien.ac.at/artandcartography>

### Thursday, January 31, 18:00–20:00 Exhibition 1, Academy of Fine Arts

Peter Dykhuis, Canada	Pressure today and you are here
Paul Petritsch & Nicole Sixt, Austria	no title
Ruth Watson, New Zealand	Art and Carto: bewilder
Laurene Vaughan, Australia	The Map of Fashion
Vanessa Parraviccini et al, Austria	A Place
Manuela Mourao, USA	Whitewash
Ludo Slagmolen, Netherlands	Eridano
Christian Mayer, Austria	Mitternachtssonne

### Friday, February 1, 8:30–17:30 University of Technology, Boecklsaal

<b>Opening 8:30–9:10</b>	
William Cartwright, Australia	ICA
Antje Lehn, Austria	Academy of Fine Arts Vienna
Georg Gartner, Austria	Vienna University of Technology
Philippe Rekacewicz, France	Cartography & Art
Waltraud Palme, Austria	Pictograms

<b>Theory 9:10–10:50</b>	
David Fairbairn, England	Rejecting illusionism
Peter Vujakovic, England	Canonical images
William Cartwright, Australia	Art and Cartography
Harry Steward, USA	Seeking the elusive
Markus Jobst, Austria	Marriage and Divorce

<b>Cartographic Design 11:20–13:00</b>	
Bob Lilley, England	Art and Cartography at OS
Sidonie Christophe, France	Cartographic & Artistic Creation
Stephanie Deitrick, USA	Emotive representations
Alexandra Benova, Slovakia	Map Styles
Ken Francis, Canada	Prospecting for gold on a dairy farm

<b>Integrated Media 14:00–15:20</b>	
Katharina Willis, Germany	All the places i have never been
Sebastien Caquard, Canada	Cinematographic cartography
Teresa Castro, France	Cinema Cartographique
Anna-Lena Kornfeld, Germany	Soundslike

<b>Non Graphics 15:50–17:10</b>	
Andre Skupin, USA	Partners in ConText
Armin von Ungern-Sternberg, Germany	Graphics and Words
Nils Plath, Germany	Mapping Robert Smithsons Narratives
Robert Edsall, USA	Music theory and cartography

### Friday, February 1, 18:30–20:30 Exhibition 2, Kunsthalle and Public Space

Sabine Müller-Funk, Austria	This is not a map
Evamaria Trischak, Austria	4816
Helen Chang & Stefan Gruber, Austria	VIE-NY
Wolfgang Fiel, Austria	World Map of Dissipative Ressources
Christian Spanring, Austria	Imagining Europe
Theresa Häfele, Austria	Community Karlsplatz
W. Tschapeller & T. Tarnai, Austria	Performative Sites

### Saturday, February 2, 8:30 Exhibition 3, University of Technology, Boecklsaal

Waltraud Palme, Austria	Pictograms
Giles Lane, England	Social Tapestries
Manfred Buchroithner, Germany	3D Relief Representation
Jesus Reyes, Hungary	Maps made by children
Jan Blaha, Czech Republic	Creativity in current cartography
Philippe Rekacewicz, France	Hand Drafts

### Saturday, February 2, 9:00–18:00 University of Technology, Boecklsaal

<b>Aesthetics 9:00–10:40</b>	
Jan Feranec, Slovakia	Aesthetics of land cover maps
Beate Weninger, Austria	Beagraphy
Felix Ortog, Austria	What makes a map beautiful?
Tiina Sarjakoski, Finland	Esthetic and entertaining maps
Karel Kriz, Austria	Cartographic Illiterate Society?

<b>Design 11:00–12:40</b>	
Angie Rattay, USA	EcoDesign
Barbara Piatti, Switzerland	Atlas of German Literature
Lucie Friedmannova, Czech Republic	Monet's Colour Schema
Jari Korpi, Finland	Pictograms for crisis management
David Forrest, England	Composition in Map Design

<b>Art 13:50–15:10</b>	
Felicitas Thun-Hohenstein, Austria	Crisis of Space
Edward Kinman, USA	Portraying Place through Ceramics
Laurene Vaughan, Australia	The Stone Rises Project
Herriete Edquist, Australia	Atlas of Australian Novel
Peter Downton, Australia	Maps of what might be

<b>Cartographic Design 15:40–17:40</b>	
Christina Ljungberg, Switzerland	Mapping Fluid Spaces
Michaela Kinberger, Austria	Mapping Informal Geographies
Verena Widorn, Austria	Sacred Landscapes
Ana Kuvezdic, Croatia	Old and current maps of adriatic sea
Mirjanka Lechthaler, Austria	Milestones of Cartography
J. v. d. Worm, Netherlands	Cartographic symbol standards



## Cartography and Art – Art and Cartography

Symposium, January 31 – February 2, 2008  
Vienna, Austria

### Registration Form

Last Name \_\_\_\_\_  
First Name \_\_\_\_\_  
Institution \_\_\_\_\_  
Address \_\_\_\_\_  
Post Code \_\_\_\_\_  
City \_\_\_\_\_  
Country \_\_\_\_\_  
e-mail \_\_\_\_\_

I hereby register as	before/after Dec 15, 2007
Regular participant	90/120 €
Student	25/40 €
Presenter	0/0 €

Fax this form to +43 1 58801 12699  
or mail it to [office@cartography.tuwien.ac.at](mailto:office@cartography.tuwien.ac.at)  
or press submit to submit via your e-mail client.



**Confirmation of registration will be sent by e-mail.**  
You will also receive an invoice with payment details.

#### Notes

- Accompanying persons are free.
- Registration fee does not include accommodation.  
You have to organise and pay it separately.